

STEPHANIE SELLARS
FILMMAKER, WRITER, ACTRESS
Immortality Productions
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SELECT CREDITS

Writer

Feature Screenplays: *Lust Life (Love)*, *Winnow*, *Karma Cruise*
Short Screenplays: *For Better and Worse*, *La Vie en Gris*, *Peasants*, *Julie and the Clown*, *Twenty Minutes of Immortality*

Director

Lust Life Love (2019), *Sonnet 99 (2015)*, *La Vie en Gris (2012)*, *Free Birds (2009)*, *Julie and the Clown (2007)*

Producer

Lust Life Love (2019), *Ornament of Beauty (2017)*, *Lust Life web series (YouTube)*, *Obedience Training (2014)*, *For Better and Worse (2013)*, *Walking the Dog (2009)*, *Julie and the Clown (2007)*, *Twenty Minutes of Immortality (2002)*

Actress

Lust Life Love, *Ornament of Beauty*, *Lust Life web series (YouTube)*, *For Better and Worse*, *Obedience Training*, *La Vie en Gris*, *Julie and the Clown*, *Twenty Minutes of Immortality*

FESTIVALS / AWARDS / DISTRIBUTION

Lust Life Love

- Berlin Independent Film Festival – Best Romance Feature
- New Renaissance Film Festival (Amsterdam) – Most Watched Film
- Harlem International Film Festival
- Queens World Film Festival – Best LGBTQ Feature
- FilmOut San Diego LGBTQ Film Festival – Freedom Award
- 1091 Pictures digital distribution

Ornament of Beauty

- Cinekink (NY)
- Hamilton Film Festival
- Under 5Min Film and Writing Festival
- Orlando Film Festival
- Milwaukee Short Film Festival

Sonnet 99

- Shakespeare Shorts
- Fort Lauderdale International Film Festival

For Better and Worse

- Amsterdam Film Festival – Van Gogh Award (Best Romance)
- Big Apple Film Festival
- Coney Island Film Festival
- New Filmmakers

La Vie en Gris

- Columbia University Film Festival (Walter Reade Theater, Lincoln Center)
- New Hope Film Festival

Lust Life (screenplay)

- BlueCat Screenplay Competition—Quarter-Finalist
- Austin Screenplay Competition —Second Rounder

Free Birds

- Mexico International Film Festival – Silver Palm Award
- Costa Rica International Film Festival – Best Director
- Atlanta Shortsfest

Walking the Dog

- Cinekink – Best Narrative Short

Peasants

- Frameline
- Outfest
- Chicago Reel Shorts Festival

Julie and the Clown

- Indie Short Film Competition – Best in Drama
- Iron Mule Short Comedy Film Series – Audience Award
- Cannes Short Film Corner, Newport Beach Film Festival, DC Shorts Film Festival, Woods Hole Film Festival, Philadelphia Independent Film Festival, Cinekink
- Distribution: Mini-Movie Channel

Twenty Minutes of Immortality

- Cinewomen, New Filmmakers – New York
- Distribution: IFC, 2003-2006

PROFESSIONAL EXPERIENCE

Artistic Director / Producer

2007-present, New York

Immortality Productions, LLC

Founded LLC for film projects and other artistic endeavors. Write, produce, direct, and act in independent short films and theatrical projects.

Reader

October-December 2011

Sundance Film Labs

Read screenplay submissions for the screenwriting and directing labs and wrote coverage on them.

Film Office Intern

Maximum Films and Management

September-December 2010, New York

Book manuscript coverage for film adaptation potential, updated literary database, answered phones, maintained phone journal, researched book market and stories for film potential, general office duties.

TV Writing Intern

June-August 2010, New York

Patrik-Ian Polk, Logo, creator of "Noah's Arc"

Collaborated with Patrik and other interns on writing scenes, developing pilot storylines and characters for two TV series in development for Logo and BET.

Casting Fellow

2009-2010, New York

Columbia University School of the Arts

Assisted graduate film students in casting their films and class scenes, maintained casting files, worked with other fellows on researching casting resources, creating casting databases, and disseminating information to students.

Columnist / Freelance Writer

2006-2010, New York

New York Press, Moviemaker, Go Magazine

EDUCATION

Bennington Writing Seminars: M.F.A. Writing (current)

Columbia University: M.F.A. Film, Screenwriting concentration

La Femis, Paris: Film Directing, Spring / Summer 2012

Gettysburg College: B.A. English and French, Magna Cum Laude, Phi Beta Kappa, French Cultural Counselor's Award

Oxford University, St. Catherine's College (English Literature)

Institute for American Universities, Avignon, France (French Studies)

International House, Playa del Carmen, Mexico, (Spanish Intensive)

Memberships: New York Women in Film and Television (NYWIFT), Film Fatales, NYC Women Filmmakers

Artist Residencies: Yaddo, Vermont Studio Center

SKILLS

Screenwriting, Directing, Producing, Creative Non-Fiction, Fiction, Poetry, Acting, Singing (jazz and cabaret), Dancing, Drawing, Semi-Fluent French, Conversational Spanish.